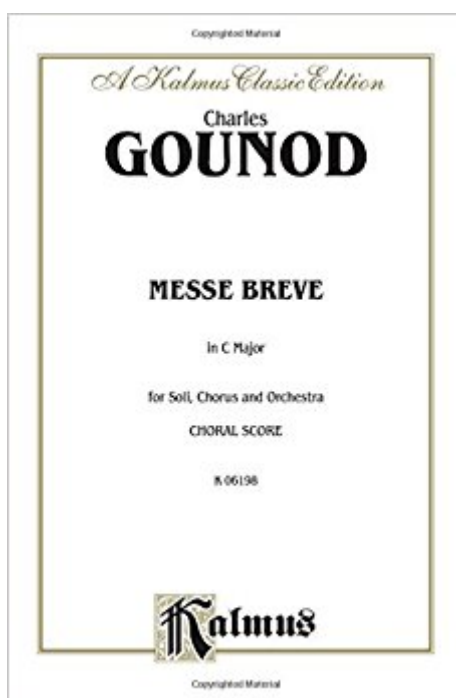


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Synopsis

Charles Gounod was an important French composer and figure in French music during the latter part of the nineteenth century. He began and ended his life's work in the composition of sacred works, including the Messe Breve in C Major for soloist, chorus and orchestra. This choral score is 28 pages long, in Latin, and includes: Kyrie * Gloria * Sanctus * O Salutaris * Agnus Dei.

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